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Manhattan Beach City Hall Features New Exhibition
City Hall Exhibition 2
August 26 – December 15, 2011

Manhattan Beach, CA---The Cultural Arts Division of the Manhattan Beach Parks & Recreation Department presents a new exhibition featuring works by four South Bay artists – Marry Ann Collins, Gloria D. Lee, Lawrence T. Yun, and Mary Pat Dorr. The exhibition will run until December 15 at the Manhattan Beach City Hall, 1400 Highland Avenue. Exhibition hours are Monday through Friday 8a.m. - 5 p.m. Admission is free.

Manhattan Beach-based artist Mary Ann Collins, has had an interest in art all of her life using a variety of mediums from painting, drawing, printmaking, photography, metals, fibers, woods and ceramics. She obtained her Bachelor of Fine Arts Degree with an emphasis in Sculpture. Sculpture allows her the freedom to use an assortment of materials and create her art in any size without limitations. Her inspiration comes from materials, textures, people, the human body, nature and her travels. Collins' current projects have been cast in bronze and/or aluminum; as evidenced by her two pieces in this exhibit, *Birth* and *Always Right*, in which she utilizes the 'lost wax' process to create her cast metal sculptures.

Gloria D. Lee, also of Manhattan Beach, is on her artistic journey that has evolved to creating an art that reveals the underlying meaning and truth of the human condition. She seeks to discover the unknown; her artistic practice involves getting lost in the moment of creation and expressing identity, feeling, and thoughts. Lee shares her passages of life and encourages others to discover who they are and what's important to them. Her painting is done in layers, as life is done in layers; her exploration of these layers helps her to understand human beings and the universe more deeply.

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Torrance-based Artist Lawrence T. Yun's floral watercolor series *Greenhouse Laboratory* vividly revamps the genre of flower-painting from the past and gives a modern, metaphorical twist to this category. Yun attempts to show a new interpretation of flower-painting, with the romantic sensitivity of the 19th Century American still-life paintings and the poetic expression of the historical Chinese paintings of flowers-and-birds. The series reveals the unique botanical hybridized bond between science and nature, the newly portrayed flowers reflecting the complex scientific revolution of humanity and culture. The paintings were meant to be aesthetically pleasing, yet the deliberate awkwardness of the structured subject matter was manipulated within the composition to convey subtle messages that triggered the audience to question the imagery.

Photographer Mary Pat Dorr left us in 2010, but her legacy will live on through the collection of photos that give us the world as she saw it. Dorr first began her photographic career in 1979 in journalism. She then built a successful business in Manhattan Beach, California, where she lived for almost 50 years, doing photography of people, places and things not only in Manhattan Beach but from many places in the world. Dorr's natural talent for composition, lighting and subject selection made her prints much sought after. This exhibition offers a glimpse into her diverse styles and interests in photography, featuring her Manhattan Beach pier pictures and fine art print series "Boats."

For further information, contact Megumi Sando at 310-802-5443 or via e-mail at msando@citymb.info. Digital photos of some of the works are available.

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